

## ARISTEA

AGAINST THE ODDS

WINE ON RELEASE 2021/2022 Born from the ashes and found only in Madagascar and the Cape, the Aristea flower flourishes on land ravaged by fire, opening for just one day each year. It also symbolises the struggle, passion and dedication required to produce every new vintage of our special collection of handmade wines. Wines that express a sense of place, crafted with skill and adventure by friends united in a single purpose: to capture the elegance and spirit of South Africa.

'A rich mix of fruits with some fleshly greengage and apricot on the mid-palate, the depth and flavour of the Aristea Chardonnay is finely balanced by tangerine and apple with a bright and fresh finish of vibrant length.'

Derek Smedley MW



## MÉTHODE CAP CLASSIQUE BLANC VINTAGE 2017

An elegantly complex and classically styled MCC that is layered with the uplifting freshness from the Chardonnay, finesse from the Pinot Noir and subtle biscuity bouquet of the extended bottle fermentation. The luxury of having extended time during secondary fermentation on lees adds great intensity to the nose and sumptuous flavours to the palate that finishes off with a fine mousse and delicate lingering bubbles dancing on your tongue. Every taste tickles the back of your brain with finesse and subtle aromas to entice you to come back for another sip. Mouth-wateringly refreshing with great ageing potential, and best enjoyed with special friends.

### TECHNICAL INFO

Blend:	Chardonnay & Pinot Noir		
Grapes Origin:	W.O. Stellenbosch	Alcohol:	12%
Vineyard Yield:	10 tons / hectare	Residual Sugar:	7 g/l
Harvest Date:	18/01/17 & 24/01/17	Total Acid:	7.4 g/1
Production:	5,350 bottles 250 magnums	pH:	3.1



## MÉTHODE CAP CLASSIQUE ROSÉ VINTAGE 2017

The 2017 MCC Rosé has a beautiful salmon-pink colour with fresh summer berries on the nose and hints of redcurrants, cherries and wild strawberries to entice you. The front of mouth is fresh and crisp, slightly richer on the mid-palate with balanced fruit flavours throughout. The soft-whispering, discreet bubbles caress the palate, which fills out elegantly into a smooth, creamy texture to give you a mouth-watering finish that will make you call out for a second glass.

### TECHNICAL INFO

Blend:	82% Chardonnay & 18% Pinot Noir		
Grapes Origin:	W.O. Stellenbosch	Alcohol:	11.5%
Vineyard Yield:	10 tons / hectare	Residual Sugar:	5.3 g/1
Harvest Date:	17/01/17 & 23/01/17	Total Acid:	7.3 g/1
Production:	4,000 bottles 250 magnums	pH:	3.07

# THE ARISTEA PHILOSOPHY

We started this wonderful adventure with just one thought in mind:

To produce exceptional wines that encapsulate the wild spirit and raw beauty of this ancient land and that make people smile.

To realise those ambitions, we work carefully with the top wine farms in the region to source and access their finest fruit and we remain uncompromising in our attention to detail, employing only the best practices in our winemaking.

We also promise to carefully observe and respect the traditional rigour and history of the Western Cape on our long journey and to adapt our work in such a way that it blends seamlessly with local craftsmanship and techniques, bringing a modern and creative approach to the production of our great wines.

WINES THAT WILL UNITE US WITH NEW FRIENDS ALL AROUND THE WORLD.



CHARDONNAY Vintage 2020

The 2020 Chardonnay is one of our finest vintages yet. Beautiful pale green-gold colour with a delectable hint of flinty citrus, combined with rich butterscotch on the nose that shows incredible restraint of power. The subtle use of French oak adds enticing vanilla and spice, while the palate expands outwards with a richness and complexity that lasts long into the finish. The natural acidity gives the mouth a fresh aftertaste and a long finish that is exhilarating and sublimely elegant. A wine that is already drinking well now, but will also benefit by ageing.

TECHNICAL INFO

Grapes Origin:	W.O. Stellenbosch	Alcohol:	13%
Vineyard Yield:	Av 6 tons / hectare	Residual Sugar:	3.6 g/1
Harvest Date:	14/02/2020	Total Acid:	6.0g/1
Production:	5,300 bottles 90 magnums	рН:	3.46



SAUVIGNON BLANC · SEMILLON VINTAGE 2019

2019 was our 3rd vintage of this blend, allowing us to further understand the complexity and subtle characteristics we continue to uncover from our carefully selected vineyards. Elegant light straw in colour, while the nose displays delicate aromas of white peach and gentle hints of vanilla. On the palate the stone fruit flavours combine beautifully with blackcurrant to give a richness on the aftertaste that is a perfectly balanced with the acidity. The wood component is gently integrated with the lingering minerality on the tongue, to give you an aftertaste that makes you want to come back for more. Ten months of ageing in 500 litre French oak barrels also adds a complex richness to the wine.

### TECHNICAL INFO

Blend:	75% Sauvignon Blanc & 25% Semillon		
Grapes Origin:	W.O. Elgin	Alcohol:	13.5%
Vineyard Yield:	7.5 tons / hectare	Residual Sugar:	1.96 g/1
Harvest Date:	20/02/19 & 06/03/19	Total Acid:	7.8 g/1
Production:	2,330 bottles	pH:	3.17



### CABERNET SAUVIGNON VINTAGE 2019

A deep dark colour with strong, dark fruit on the nose. The intense fruit character of the wine is a true indication of the weather conditions leading up to the 2019 harvest after three consecutive dry winters (2015–2017) in southwestern South Africa resulted in a drought in 2018. The nose shows an abundance of ripe black fruit, black cherries and blackcurrant. The palate further displays these juicy black fruits and delicate spicy notes that have perfectly integrated with the firm expressive tannins of our carefully selected French oak barrels, leading to a long and satisfying finish that promises great ageing potential.

### TECHNICAL INFO

Grapes Origin:	W.O. Stellenbosch	Alcohol:	14%
Vineyard Yield:	Av 5.5 tons / hectare	Residual Sugar:	1.5 g/1
Harvest Date:	19/03/19 & 20/03/19	Total Acid:	6.13 g/1
Production:	4000 bottles 120 magnums	pH:	3.55



PINOT NOIR Vintage 2020

The 2020 vintage enabled us to encapsulate the full expression of the two different vineyards. Layered, dense fruit of cranberry, raspberry, blackberry, with gentle hints of Turkish delight, all alludes to these specific vineyard parcels. There is a fresh lift of sweet violets on the nose, while the chewy texture engulfs the palate with succulent fruit. The tannin finishes long with gentle black fruit down the middle palate, and carefully balanced acidity gives the wine an elegant backbone and lingering finish. Our gentle winemaking approach enables the wine to evolve naturally into a seductive expression of Pinot Noir at its authentic best, while remaining delicately layered and mouthwatering sip after sip after sip.

### TECHNICAL INFO

	W.O. Hemel-en- Aarde Ridge	Alcohol:	13%
Vineyard Yield:	Av 7 tons / hectare	Residual Sugar:	1.5 g/1
Harvest Date:	04/02/20 & 06/02/20	Total Acid:	5.79g/1
Production:	4,300 bottles 100 magnums	pH:	3.32



MARTIN KRAIEWSKI

Martin grew up on a small farm and made his first elderberry wine at the age of 14 and although the results were not quite as expected, the dream was born. He first invested in Château de Sours in 1996, joining the board in 2003 and becoming proprietor in 2004 before selling the property in 2015 to Jack Ma of Alibaba. He was also a founding partner of Songlines Estates in Australia in 2003 working with John Duval until 2011 when the business was successfully sold. In 2006 he purchased Clos Cantenac in St Emilion and in 2016 Château Séraphine in Pomerol.

Matthew is a passionate 12th generation winemaker, wine consultant and wine marketer. His family have been successful and innovative winemakers in South Africa for over 300 years. He produces his own range of premium quality wines as well as consulting for various prestigious South African wineries and wine merchants. Over the past 17 years he has specialized in the production of bottle fermented sparkling wines (Method Cap Classique). His motto in life is to always undertake each task with passion, purpose and integrity.

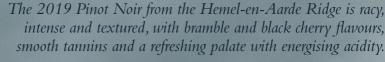


MATT KRONE



FLORENT DUMEAU

Florent studied oenology at Bordeaux University and has since worked for many leading properties around the world, including Boschendal and Rupert Rothschild in South Africa, Gallo in USA, Penfolds in Australia. Planeta in Italy, La CVNE in Spain amongst many others. Formerly the Technical Director of SARCO Laboratories in Bordeaux, he has extensive experience of wine-making and vineyard management, as well as considerable expertise in France, Italy, Greece, Hungary, South Africa, Turkey, China and Serbia.



Tim Atkin MW

The 2015 MCC Blanc is a dreamy wine with luxurious fruit but it is the Rosé which blew me away. This wine is not just an impressive South African fizz, it is also a world-class rosé and stunning value wine to boot.

Matthew Jukes

Clear lemon-yellow, fresh white berry Sauvignon Blanc fruit dominates the nose, white fruits evident on the palate with the Semillon rounding out the vibrant edges of Sauvignon.

Steven Spurrier

